

# Fingering chart for flute

LEFT HAND      RIGHT HAND

## FIRST OCTAVE

	2	3	4	5	2	3	4	5	
B*	●	D	●	●	●	●	●	●	abc
C	●	D	●	●	●	●	●	●	ab
C#(Db)	●	D	●	●	●	●	●	●	a
D	●	D	●	●	●	●	●	○	
D#(Eb)	●	D	●	●	●	●	●	●	
E	●	D	●	●	●	●	○	●	
F	●	D	●	●	●	○	○	●	
F#(Gb)	●	D	●	●	○	○	●	●	
or*	●	D	●	●	○	●	○	●	
G	●	D	●	●	○	○	○	●	
G#(Ab)	●	D	●	●	○	○	○	●	
A	●	D	●	○	○	○	○	●	
A#(Bb)	●	D	○	○	●	○	○	●	
or	●	D <sup>1</sup>	○	○	○	○	○	●	
or	●	D	○	○	L	○	○	●	
B	●	D	○	○	○	○	○	●	

## SECOND OCTAVE

C	●	○	○	○	○	○	○	●	
C#(Db)	○	○	○	○	○	○	○	●	
D	○	D	●	●	●	●	●	○	
D#(Db)	○	D	●	●	●	●	●	●	
E	●	D	●	●	●	●	○	●	
F	●	D	●	●	●	○	○	●	
F#(Gb)	●	D	●	●	○	○	●	●	
or	●	D	●	●	○	●	○	●	
G	●	D	●	●	○	○	○	●	
G#(Ab)	●	D	●	●	○	○	○	●	
A	●	D	●	○	○	○	○	●	
A#(Bb)	●	D	○	○	●	○	○	●	
or	●	D <sup>1</sup>	○	○	○	○	○	●	
or	●	D	○	○	L	○	○	●	
B	●	D	○	○	○	○	○	●	

## THIRD OCTAVE

C	●	○	○	○	○	○	○	●	
C#(Db)	○	○	○	○	○	○	○	●	
D	○	D	●	●	●	●	●	○	
D#(Eb)	●	D	●	●	●	●	●	●	
E	●	D	●	○	●	●	○	●	
F	●	D	○	●	●	○	○	●	
F#(Gb)	●	D	○	●	○	○	●	●	
G	●	●	●	●	○	○	○	●	
G#(Ab)	○	●	●	●	○	○	○	●	
A	○	D	●	○	●	○	○	●	
A#(Bb)	○	D	○	○	●	Tr <sup>1</sup>	○	○	
B	●	D	○	●	○	○	Tr <sup>2</sup>	○	

## FOURTH OCTAVE

C	●	●	●	●	●	○	○	○	
or*	●	●	●	●	●	○	○	○	c
C#(Db)	○	●	○	●	●	○	○	○	ab
or*	○	●	○	●	●	○	○	○	c
D	○	D	○	●	●	○	○	○	ab
D#(Eb)	●	D	●	●	●	●	Tr <sup>1</sup>	○	
E	●	●	○	●	●	○	○	Tr <sup>2</sup>	
F	○	●	○	●	○	○	●	Tr <sup>2</sup>	
F#(Gb)	○	D	●	●	○	○	●	○	

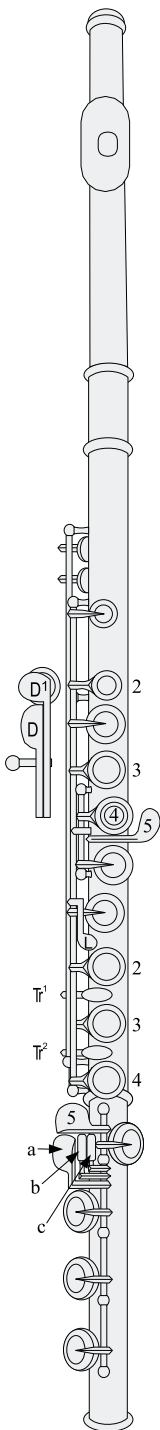


# AZUMI

www.azumi.eu

QS-Music Division of MUSIK MEYER GmbH  
Industriestr. 21  
D-35041 Marburg

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## FIRST OCTAVE

	2	3	4	5	2	3	4	5
C - D	●	D	●	●	●	●	●	● ab
C# - D	●	D	●	●	●	●	●	● a
D - Eb	●	D	●	●	●	●	●	●
D - E	●	D	●	●	●	●	●	○
D# - E	●	D	●	●	●	●	●	●
Eb - F(D# - E#)	●	D	●	●	●	●	●	●
E - F	●	D	●	●	●	●	○	●
E - F#	●	D	●	●	●	●	○	●
F - Gb(E# - F#)	●	D	●	●	●	●	○	●
F - G	●	D	●	●	●	●	○	●
F# - G	●	D	●	●	●	○	○	●
F# - G#(Gb - Ab)	●	D	●	●	●	○	○	●
G - Ab	●	D	●	●	●	○	○	●
G - A	●	D	●	●	●	○	○	●
G# - A	●	D	●	●	●	○	○	●
G# - A#(Ab - Bb)	●	D'	●	●	●	○	○	●
or	●	D'	●	●	●	○	○	●
A - Bb	●	D	●	○	●	○	○	●
or	●	D'	●	○	●	○	○	●
A - B	●	D	●	○	●	○	○	●
A# - B(Bb - Cb)	●	D	○	○	●	○	○	●
or	●	D	○	○	●	○	○	●
Bb - C	●	D	○	○	●	○	○	●
or	●	D'	○	○	●	○	○	●
B - C	●	D	○	○	●	○	○	●
B - C#	●	D	○	○	●	○	○	●
C - Db(B# - C#)	●	○	○	○	○	○	○	●

## SECOND OCTAVE

C - D	●	○	○	○	○	Tr <sup>1</sup>	○	○	●
C# - D	○	○	○	○	○	Tr <sup>1</sup>	○	○	●
C# - D#(Db - Eb)	○	○	○	○	○	○	Tr <sup>2</sup>	○	●
D - Eb	○	D	●	●	●	●	●	●	●
D - E	○	D	●	●	●	●	●	○	●
D# - E	○	D	●	●	●	●	●	●	●
Eb - F(D# - E#)	●	D	●	●	●	●	●	●	●
E - F	●	D	●	●	●	●	○	●	●
E - F#	●	D	●	●	●	●	○	●	●
F - Gb(E# - F#)	●	D	●	●	●	●	○	●	●
F - G	●	D	●	●	●	●	○	●	●
F# - G	●	D	●	●	●	○	○	●	●
F# - G#(Gb - Ab)	●	D	●	●	●	○	○	●	●
G - Ab	●	D	●	●	●	○	○	●	●
G# - A	●	D	●	●	●	○	○	●	●
G# - A#(Ab - Bb)	●	D'	●	●	●	○	○	●	●
or	●	D'	●	●	●	○	○	●	●
A - Bb	●	D	●	○	●	○	○	○	●
or	●	D'	●	○	●	○	○	○	●
A - B	●	D	●	○	●	○	○	○	●
A# - B(Bb - Cb)	●	D	○	○	●	○	○	○	●
or	●	D	○	○	●	○	○	○	●
Bb - C	●	D	○	○	●	○	○	○	●
or	●	D'	○	○	●	○	○	○	●
B - C	●	D	○	○	●	○	○	○	●
B - C#	●	D	○	○	●	○	Tr <sup>1</sup>	○	●
C - Db(B# - C#)	●	○	○	○	○	○	○	○	●

## THIRD OCTAVE

C - D	●	○	○	○	○	○	Tr <sup>2</sup>	○	●
C# - D	○	○	○	○	○	○	Tr <sup>1</sup>	○	●
C# - D#(Db - Eb)	○	○	○	○	○	○	Tr <sup>1</sup>	Tr <sup>2</sup>	●
D - Eb	○	D	●	●	●	○	○	Tr <sup>1</sup>	●
D - E	○	D	●	●	●	○	○	○	●
D# - E	○	D	●	●	●	○	○	○	●
Eb - F(D# - E#)	●	D	●	●	●	○	○	○	●
E - F	●	D	●	○	●	○	○	○	●
E - F#	●	D	●	○	●	○	○	○	●
F - Gb(E# - F#)	●	D	○	●	●	○	○	○	●
F - G	●	D	○	●	●	○	○	○	●
F# - G	●	D	○	●	●	○	○	○	●
F# - G#(Gb - Ab)	●	D	○	●	●	○	○	○	●
G - Ab	●	○	●	●	●	○	Tr <sup>1</sup>	○	●
G - A	●	○	●	●	●	○	Tr <sup>1</sup>	Tr <sup>2</sup>	●
or	○	D	●	●	●	○	○	○	●
G# - A	○	○	●	●	●	○	Tr <sup>1</sup>	○	●
G# - A#(Ab - Bb)	○	○	●	●	●	○	Tr <sup>1</sup>	Tr <sup>2</sup>	●
A - Bb	○	D	●	○	●	○	○	○	●
A - B	●	D	●	○	●	○	○	○	●
A# - B	●	D	○	○	●	○	Tr <sup>1</sup>	Tr <sup>2</sup>	○
Bb - C	●	D'	●	○	●	○	○	Tr <sup>2</sup>	●
B - C	●	D	○	○	●	○	○	Tr <sup>2</sup>	○
B - C#	●	D	○	○	●	○	○	○	● a
C - C#	●	○	○	○	●	○	○	○	● ab
or	●	○	○	○	●	○	○	○	● c