



AZUMI

www.azumi.eu





Fascination



The expansive tone of an AZUMI flute impresses with its brilliant, clear, strong heights, sustaining mid-tones and sonorous depths.

The AZUMI Z series are especially popular with flute students due to their clean, responsive articulation and easily, focussed tone. Rapid progress is possible on these flutes, allowing for important elements such as fun and motivation to shine through. The flutes are also highly recommended when a strong presence of tone is required.

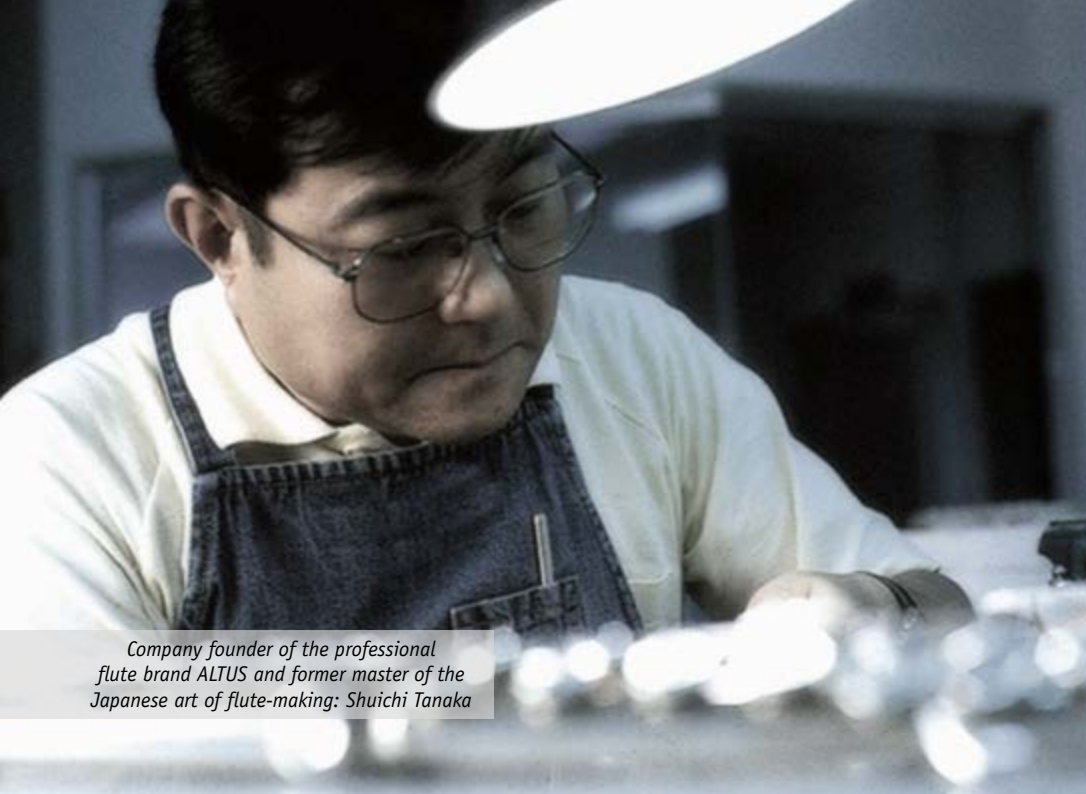
Advanced flute players with high demands for both tone production and design features will discover outstanding models in the AZUMI S series, to support and enhance playing in all genres and situations. Thus, allowing thriving playing in orchestras, chamber music groups, wind ensembles and also as a soloist.

Experience the fascinating tone of an AZUMI.

*"With their distinct response, brilliant sound
and precise intonation AZUMI flutes
both motivate and fascinate."*

Claudia Wälder-Jene





Company founder of the professional flute brand ALTUS and former master of the Japanese art of flute-making: Shuichi Tanaka

Inspiration



Shuichi Tanaka, founder of the ALTUS company, is one of the most extraordinary flute-makers ever to emerge from the Japanese flute tradition.

At the age of 20, he began studying the art of flute construction. He was particularly interested in the construction of the headjoint. He grasped the opportunity to research the factors that influence tone production - factors which can change with every step, every stroke of the file, and with every new combination of material during the manufacturing process.

Tanaka finally realised his dream in 1981, when he started designing his own flutes and so gave birth to the brand ALTUS.

Tanaka later encountered flute player William Bennett, who shared his interest in music, culture and flute making. Their friendship developed into a close collaboration and finally led to the development of the ALTUS and AZUMI scales, an integral part of these extraordinary instruments.





Passion



The headjoint design is a vital element of sound production on the flute.

The significance of the headjoint inspired the founder of AZUMI flutes - Shuichi Tanaka - to design a hand-made headjoint combined with a high-quality machined flute body. His vision was to create this exceptional combination of hand-made design and affordability available for both beginners and advanced flute players.

Following this vision the AZUMI flute series were born to satisfy the varying demands of the beginner and the advanced musician.

All headjoints are subject to strict ALTUS quality management.

Experience the uniqueness of the AZUMI flutes.

Headjoint made by ALTUS

The headjoints produced by ALTUS for AZUMI are the result of a lifetime of passionate and devoted work carried out with utmost care and attention to each headjoint manufactured by hand to Tanaka's exacting specifications. Each fine detail is perfected until the headjoint and body form a unique tonal unity.





Virtuosity



Different flute players need different models to meet their particular needs and preferences.

With this in mind AZUMI offers two series, each with different tonal characters. Try out AZUMI to find the perfect instrument to reflect your own musical expression.

French-pointed key arms

AZUMI flutes offer, as standard the French-pointed key arm design, which offers the highest degree of torsional strength and density of the keys. This helps to guarantee a continuously accurate articulation of the flute at the very highest level.

Very precise intonation

All AZUMI flutes are built according to the ALTUS scale, which allows a precise intonation across all registers.







Z Series

Easy articulation, powerful and precise focus of tone:

AZUMI flutes from the Z Series

Indicated by the angular form of the lip-plate – the Z-Cut

The tonal character of this series is supported by the use of Sterling silver (925).



Models

AZZ3RBI	AZZ3RI	AZZ3RBE	AZZ3RE	AZZ3E	AZZ2RBI	AZZ2RI	AZZ2RBE	AZZ2RE	AZZ2E	AZZ1RBI	AZZ1RI	AZZ1RBE	AZZ1RE	AZZ1E
										x	x	x	x	x
x	x	x	x	x	x	x	x	x	x					
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
					x	x	x	x	x	x	x	x	x	x
x	x	x	x	x										
x	x	x	x		x	x	x	x		x	x	x	x	
				x					x					x
	x		x	x		x		x	x		x		x	x
x		x			x		x			x		x		
		x	x	x			x	x	x			x	x	x
x	x				x	x				x	x			
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x



ALTUS Z-Cut headjoint, silver-plated nickel silver

ALTUS Z-Cut headjoint, Sterling silver (925)

Lip-plate and riser, Sterling silver (925)

Silver-plated nickel silver body

Sterling silver (925) body

Open holes

Closed holes

C-foot

B-foot

E-mechanism and Offset G

Inline

French pointed key-arms

AZUMI flutes from the S Series

This series is recognisable by the oval form of the lip-plate - the S-Cut.

The tonal character of this series is supported by the use of Britannia silver (958).



Models										
AZS3RBI	AZS3RI	AZS3RBE	AZS3RE	AZS3E	AZS2RBI	AZS2RI	AZS2RBE	AZS2RE	AZS2E	
✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	ALTUS S-Cut headjoint, Britannia silver (958)
✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	Lip-plate and riser, Sterling silver (925)
					✕	✕	✕	✕	✕	Silver-plated nickel silver body
✕	✕	✕	✕	✕						Britannia silver (958) body
✕	✕	✕	✕		✕	✕	✕	✕		Open holes
				✕					✕	Closed holes
	✕		✕	✕		✕		✕	✕	C-foot
✕		✕			✕		✕			B-foot
		✕	✕	✕			✕	✕	✕	E-mechanism and Offset G
✕	✕				✕	✕				Inline
✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	French pointed key-arms



Z1 Series

nickel silver flute



Easy articulation, powerful and precise focus of tone:

AZUMI flutes from the Z Series

Indicated by the angular form of the lip-plate – the Z-Cut

-
- headjoint: *Altus* handmade Z-Cut silver-plated nickel silver
 - lip-plate: Sterling silver (925)
 - riser: Sterling silver (925)
 - body: silver-plated nickel silver
 - mechanism: silver-plated nickel silver french pointed key-arms
 - pitch: A = 442 Hz

AZUMI Model: AZZ1E

- Closed holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ1RE

- Open holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ1RI

- Open holes
 - C-foot • Inline
-

AZUMI Model: AZZ1RBE

- Open holes
 - B-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ1RBI

- Open holes
- B-foot • Inline



silver-plated nickel silver

silver-plated nickel silver

Sterling silver
(925)

AZZ1E

Sterling silver
(925)

AZZ1RE

Sterling silver
(925)

AZZ1RI

Sterling silver
(925)

AZZ1RBE

Sterling silver
(925)

AZZ1RBI

Z2 Series

Flute with silver headjoint



Easy articulation, powerful and precise focus of tone:

AZUMI flutes from the Z Series

Indicated by the angular form of the lip-plate – the Z-Cut

-
- headjoint: *Altus* handmade Z-Cut Sterling silver (925)
 - lip-plate: Sterling silver (925)
 - riser: Sterling silver (925)
 - body: silver-plated nickel silver
 - mechanism: silver-plated nickel silver french pointed key-arms
 - pitch: A = 442 Hz

AZUMI Model: AZZ2E

- Closed holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ2RE

- Open holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ2RI

- Open holes
 - C-foot • Inline
-

AZUMI Model: AZZ2RBE

- Open holes
 - B-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ2RBI

- Open holes
- B-foot • Inline



Sterling silver (925)

silver-plated nickel silver

Sterling silver
(925)

AZZ2E

Sterling silver
(925)

AZZ2RE

Sterling silver
(925)

AZZ2RI

Sterling silver
(925)

AZZ2RBE

Sterling silver
(925)

AZZ2RBI

Z3 Series

Silver flute



Easy articulation, powerful and precise focus of tone:

AZUMI flutes from the Z Series

Indicated by the angular form of the lip-plate – the Z-Cut

-
- headjoint: *Altus* handmade Z-Cut
Sterling silver (925)
 - lip-plate: Sterling silver (925)
 - riser: Sterling silver (925)
 - body: Sterling silver (925)
 - mechanism: silver-plated nickel silver
french pointed key-arms
 - pitch: A = 442 Hz

AZUMI Model: AZZ3E

- Closed holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ3RE

- Open holes
 - C-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ3RI

- Open holes
 - C-foot • Inline
-

AZUMI Model: AZZ3RBE

- Open holes
 - B-foot • E-mechanism • Offset G
-

AZUMI Model: AZZ3RBI

- Open holes
- B-foot • Inline



Sterling silver (925)

Sterling silver (925) / mechanic silver-plated nickel silver



S2 Series

Flute with silver headjoint



Versatile, personal tone with increased resistance:

AZUMI flutes from the S Series

This series is recognisable by the oval form of the lip-plate - the S-Cut.

- headjoint: *Altus* handmade S-Cut
Britannia silver (958)
- lip-plate: Sterling silver (925)
- riser: Sterling silver (925)
- body: Silver-plated nickel silver
- mechanism: Silver-plated nickel silver
french pointed key-arms
- pitch: A = 442 Hz

AZUMI Model: AZS2E

- Closed holes
- C-foot • E-mechanism • Offset G

AZUMI Model: AZS2RE

- Open holes
- C-foot • E-mechanism • Offset G

AZUMI Model: AZS2RI

- Open holes
- C-foot • Inline

AZUMI Model: AZS2RBE

- Open holes
- B-foot • E-mechanism • Offset G

AZUMI Model: AZS2RBI

- Open holes
- B-foot • Inline

Britannia silver (958)

silver-plated nickel silver

Sterling silver
(925)

AZS2E

Sterling silver
(925)

AZS2RE

Sterling silver
(925)

AZS2RI

Sterling silver
(925)

AZS2RBE

Sterling silver
(925)

AZS2RBI

S3 Series

Silver flute



Versatile, personal tone with increased resistance:

AZUMI flutes from the S Series

This series is recognisable by the oval form of the lip-plate - the S-Cut.

- headjoint: *Altus* handmade S-Cut
Britannia silver (958)
- lip-plate: Sterling silver (925)
- riser: Sterling silver (925)
- body: Britannia silver (958)
- mechanism: Silver-plated nickel silver
french pointed key-arms
- pitch: A = 442 Hz

AZUMI Model: AZS3E

- Closed holes
- C-foot • E-mechanism • Offset G

AZUMI Model: AZS3RE

- Open holes
- C-foot • E-mechanism • Offset G

AZUMI Model: AZS3RI

- Open holes
- C-foot • Inline

AZUMI Model: AZS3RBE

- Open holes
- B-foot • E-mechanism • Offset G

AZUMI Model: AZS3RBI

- Open holes
- B-foot • Inline

Britannia silver (958)

Britannia silver (958) / mechanic silver-plated nickel silver

Sterling silver
(925)

AZS3E

Sterling silver
(925)

AZS3RE

Sterling silver
(925)

AZS3RI

Sterling silver
(925)

AZS3RBE

Sterling silver
(925)

AZS3RBI



Aesthetic



Voices from the trade press:

"...a very beautiful, solidly built flute with a great tone in all registers and good intonation."

"This flute is a pleasure and it simply makes it enjoyable to play the flute!"

"All in all, high-quality of the craftsmanship, excellent playing characteristics and an accessory package that leaves no wish unfulfilled."



Each flute is provided in an elegant, high-quality, velvet-lined wooden case, with matching shoulder bag, cleaning rod and cloth set.



Find your local dealer: www.azumi.eu
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QS-MUSIC Division of MUSIK MEYER GmbH · Industriestraße 20 · 35041 Marburg · Germany · www.qsmusic.eu
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