



PRODUCT CATALOGUE

incl. **Magic Flute Editions**

www.azumi.eu







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AZUMI flutes with their clear response, brilliant sound and clean intonation, they inspire motivation and fascination with playing the flute - a reliable partner for pupils and teachers.

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Claudia Wälder-Jene



The philosophy of AZUMI

Beautiful sound

AZUMI transverse flutes benefit from the experience of the ALTUS manufactory, especially with regard to the headjoint design and the cut of the lip-plate. The full-bodied sound of an AZUMI flute is particularly impressive with its brilliant, clear and assertive highs, carrying mids and sonorous lows. This makes playing the flute fun!

Learning success

The flutes in the AZUMI Z series are particularly popular with flute students due to their easy response and simple focussing. The quick learning success, that is possible with these instruments, is fun and motivating.

There is the right model for every student level, be it with a silver lip-plate, silver headjoint or a silver body flute.

Tonal variety

Advanced flutists with high demands on sound and design will find excellent models in the AZUMI S series, i.e. for playing successfully in an orchestra, chamber music ensemble or as a soloist.

Handmade ALTUS headjoints

More than 50 % of the sound is produced in the headjoint of a transverse flute. This fact inspired AZUMI founder Shuichi Tanaka to combine a handmade ALTUS headjoint with a high-quality flute body, accessible to beginners and advanced players.

This is how Tanaka created the AZUMI flute series, which fulfill the requirements of beginners and advanced musicians with ideal playing characteristics.

In the Z series you will find the typical, popular Sterling silver (92.5 % silver content) in combination with the Z-Cut lip-plate design for a quick and easy response. The S series uses the exclusive Britannia silver (95.8 % silver content), whereby the S-Cut lip-plate design offers a higher blowing resistance and more complex sound colours.





Shuichi Tanaka is one of the most extraordinary flute makers from the Japanese tradition. AZUMI offers particularly pleasant-sounding ALTUS headjoints made of the typical materials like nickel silver, Sterling silver and Britannia silver, which allow players to emphasise individual sound ideas.

Uniqueness

The headjoint and the corresponding body form a tonal unit and produce the outstanding sound of the AZUMI flutes. Learning to play the flute is therefore a great pleasure and enables rapid progress.

The material and design of the headjoint are fundamental to the sound and character of a flute. This is how the AZUMI Z and S series were created, which fulfill the requirements of both beginners and advanced musicians for learning the flute with ideal playing capacities.

The handcrafted headjoints are the result of passionate instrument making and dedication to precise craftsmanship. AZUMI benefits from the experience and knowledge of the Japanese manufacturer of transverse flutes - ALTUS.

With the two series, AZUMI offers a wide range of tonal possibilities, which is due to the use of different designs of the lip-plates and the silver alloys.





Z series - Specifications

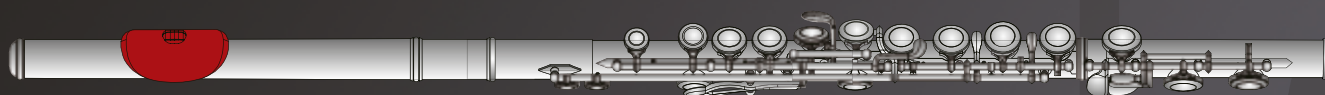


Model number	Sterling silver (925) lip-plate and riser	Sterling silver (925) headjoint	Sterling silver (925) body	Open holes	Closed holes	C-foot	B-foot	E-mechanism	Offset G	Inline	French pointed keys	C-sharp trill key
AZZ1E	•				•	•		•	•		•	
AZZ1RE	•			•		•		•	•		•	
AZZ1RI	•			•		•				•	•	
AZZ1RBE	•			•			•	•	•		•	
AZZ2E	•	•			•	•		•	•		•	
AZZ2RE	•	•		•		•		•	•		•	
AZZ2RI	•	•		•		•				•	•	
AZZ2RBE	•	•		•			•	•	•		•	
AZZ2RBI	•	•		•			•			•	•	
AZZ3E	•	•	•		•	•		•	•		•	
AZZ3RE	•	•	•	•		•		•	•		•	
AZZ3RI	•	•	•	•		•				•	•	
AZZ3RBE	•	•	•	•			•	•	•		•	
AZZ3RBE-C	•	•	•	•			•	•	•		•	•
AZZ3RBI	•	•	•	•			•			•	•	

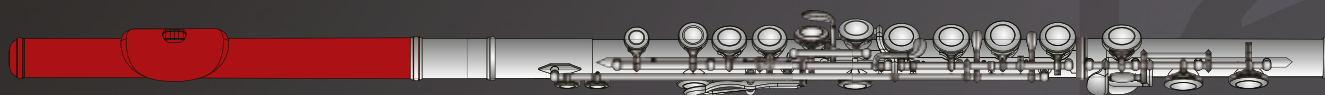
Flutes with ALTUS Z-Cut headjoint

Component parts made of nickel silver are presented in grey.

92.5 % Sterling silver



Nickelsilver flutes



Silver headjoint flutes



Silver body flutes

Z series - Model overview



- Easy response, powerful sound and easy focussing of the tone.
- Headjoint: ALTUS Handmade Z-Cut with silver-plated body made of nickel silver (in the Z1 and Z2 series), or Sterling silver (925) (in the Z2 and Z3 series), recognisable by the square shape of the shape of the lip-plate hole.
- Tuning: A = 442 Hz



Closed holes, C-foot, E-mechanism, Offset G, French pointed keys



Open holes, C-foot, E-mechanism, Offset G, French pointed keys



Open holes, C-foot, Inline, French pointed keys



Open holes, B-foot, E-mechanism, Offset G, French pointed keys



Open holes, B-foot, E-mechanism, Offset G, French pointed keys, C-sharp trill key



Open holes, B-foot, Inline, French pointed keys



S series - Specifications



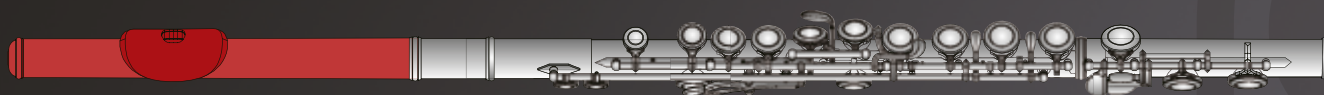
Model number	Sterling silver (925) lip-plate and riser	Britannia silver (958) headjoint	Britannia silver (958) body	Open holes	Closed holes	C-foot	B-foot	E-mechanism	Offset G	Inline	French pointed keys	C-sharp till key
AZS2E	•	•			•	•		•	•		•	
AZS2RE	•	•		•		•			•		•	
AZS2RI	•	•		•		•				•	•	
AZS2RBE	•	•		•			•	•	•		•	
AZS2RBI	•	•		•			•			•	•	
AZS3E	•	•	•		•	•		•	•		•	
AZS3RE	•	•	•	•		•		•	•		•	
AZS3RI	•	•	•	•		•				•	•	
AZS3RBE	•	•	•	•			•	•	•		•	
AZS3RBE-C	•	•	•	•			•	•	•		•	•
AZS3RBI	•	•	•	•			•			•	•	

Flutes with ALTUS S-Cut headjoint

Component parts made of nickel silver are presented in grey.

95.8 % Britannia silver

92.5 % Sterling silver



2

Silver headjoint flutes



3

Silver body flutes

S series - Model overview



- Multifaceted, versatile and personal sound with a higher blowing resistance.
- Headjoint: ALTUS Handmade S-Cut with a headjoint (S2 series) or headjoint and body (S3 series) made of Britannia silver (958), recognisable by the oval shape of the embouchure hole.
- Tuning: A = 442 Hz



Closed holes, C-foot, E-mechanism, Offset G, French pointed keys



Open holes, C-foot, E-mechanism, Offset G, French pointed keys



Open holes, C-foot, Inline, French pointed keys



Open holes, B-foot, E-mechanism, Offset G, French pointed keys



Open holes, B-foot, E-mechanism, Offset G, French pointed keys, C-sharp trill key



Open holes, B-foot, Inline, French pointed keys



Papageno Edition



Discover the Papageno Edition special models, available in the Z2 and S3 series. Equipped with the valuable ALTUS silver (94.6 % silver content) for the lip-plate and riser, the models with this exclusive material offer you an outstanding and strong sound experience!

The attractive Magic Flute Box contains further special additions, that make the Papageno Edition an exclusive experience.

Model number	Z2 series silver headjoint flute	S3 series silver body flute	ALTUS silver (946) lip-plate and riser	Sterling silver (925) headjoint	Britannia silver (958) headjoint	Nickel silver body	Britannia silver (958) body	Open hole keys	C-foot	B-foot	E-mechanism	Offset G	Inline	French pointed keys
AZZ2RE-MFA	•		•	•		•		•	•		•	•		•
AZZ2RI-MFA	•		•	•		•		•	•				•	•
AZS3RBE-MFA		•	•		•		•	•		•	•	•		•
AZS3RBI-MFA		•	•		•		•	•		•			•	•



Movie Edition



The models of the Z2 series in the high-quality, elaborately designed and sturdy collector's box for the complete flute case, with locking magnets and an integrated secret compartment for the handmade and beautiful sounding "The Magic Flute" Tin Whistle.

The Deluxe Edition offers you the AZS2RE model from the S2 series and contains a tin whistle with nickel silver elements - exactly the same instrument, that appears in the movie "The Magic Flute".

In addition to this high-quality, handcrafted instrument, the Magic Flute Box contains other gifts, such as a Magic Flute velvet cloth for a safe, scratchfree storage and an engraved cleaning rod.

Model number	Z2 series silver headjoint flute	S2 series silver headjoint flute	Sterling silver (925) lip-plate and riser	Sterling silver (925) headjoint	Britannia silver (958) headjoint	Nickel silver body	Open hole keys	C-foot	B-foot	E-mechanism	Offset G	Inline	French pointed keys
AZZ2E-MF	•		•	•		•		•		•	•		•
AZZ2RE-MF	•		•	•		•	•	•		•	•		•
AZZ2RI-MF	•		•	•		•	•	•				•	•
AZZ2RBE-MF	•		•	•		•	•		•	•	•		•
AZZ2RBI-MF	•		•	•		•	•		•			•	•
AZS2RE-MFDL		•	•		•	•	•	•		•	•		•



Standard designs and options in the AZUMI assortment



Offset G



Inline



Open holes



Closed holes



C-foot



B-foot



E-mechanism



C-sharp trill key



Accessories

With every AZUMI flute included:

- an elegant, high quality and wooden case lined with velvet
- a matching, lined case bag
- a wiper stick
- a cotton and microfibre cleaning cloth



Ambassador network

Thanks to the international AZUMI Ambassador Network, AZUMI provides effective pedagogical support for the development of flutists with the help of flute workshops, thus emphasising the brand's commitment to the next generation of ambitious musicians.

“I admire it, what AZUMI is doing for the young generation of flute students: AZUMI offers the students instruments that support them in their progress.”



Stefano Parrino (IT)



Tilmann Dehnhard (DE)

“For many years I have been an Altus artist friendly with AZUMI. I recommend Azumi flutes for my students, because they are consistently first-class instruments.”

“With their clear response, solid mechanics and the richly coloured ALTUS headjoints AZUMI transverse flutes offer young students the opportunity to develop on the instrument over a long period of time.”



Marjolein de Wit (NL)



Michela Di Mento (IT)

“I would recommend this brand, because I think it's the only one that I have tried that has given me the feeling of freedom in my musical decisions. It has the purest sound, is very natural and malleable, so that I have a wide colour palette and it makes my playing very elegant. I think that is the best quality that an instrument can have because it has the depth of sound that the trade currently offered to flutists but at the same time it is one of the most refined and most sophisticated flutes.”

“I have been playing the altus flutes for over 20 years and I was amazed at how much the AZUMI flutes reminded me of my [ALTUS - editor's note] 1607.”



Philippe Barnes (UK)



Ambassador network

AZUMI has been working with an international network of professional flautists for many years. As highly competent musicians and teachers, they offer a wide range of topics, from the technical basics of flute playing to modern playing techniques for advanced players, ensemble playing or an overview of current flute literature. The workshops take place at relevant flute festivals or in co-operation with specialist retailers, taking place directly in music shops.

Take advantage of this opportunity to improve your own skills, learn new techniques and playing styles from and learn all about the AZUMI product world. Information about on workshop dates can be found on our AZUMI website (www.azumi.eu) and on Social Media channels (Facebook and Instagram).



Alena Walentin (DK)



Claudia Wälder-Jene (DE)



Mirjam Braun (AT)



Monika Ryškutė (LT)

Learn more about the profiles of our ambassadors on the AZUMI website:





Notes

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Your AZUMI retailer:

KTACEN



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